

Fort Cherry School District Job Description

Title: Theatrical Director/Producer

Location: High School

Overview: Employee shall be able to develop and create a musical production through the

organization, direction, and supervision of staff, choreographer, music director, vocal

coach, stage manager, designers, and all students (cast, crew, and musicians).

Reports to: Building

Supervises: Theater Staff/Volunteers

Coordinates with: All Administrative and Supervisory Personnel of the School District

Local Booster Clubs

Parents

Essential Duties:

- 1. Research and evaluate possible shows for production based on creative and technical capabilities
- 2. Selection of show with collaboration from Principal, Musical Director, and/or Creative Team
- 3. Develop, articulate, and execute a creative vision and concept for the performance
- 4. Supervise all parts of the production including people on the Musical Director and/or Creative Team
- 5. Develop a budget to achieve the creative vision for the show
- 6. Organize and execute fundraising, if necessary
- 7. Schedule and implement the audition process, recruit students to audition, and cast the show
- 8. Schedule and implement the rehearsal process, with primary responsibility for blocking and dramatic
- 9. Stage all scenes and musical numbers not involving choreography



- 10. Train and coach actors in the development of their characters
- 11. Collaborate with Choreographer, Music Director, and Vocal Coach to ensure their execution of their specific areas is in line with the overall vision
- 12. Work with the Designers and Stage Manager to ensure proper execution of the design and technical elements of the show are aligned to overall performance vision
- 13. Integrate all creative and technical departments to ensure the various elements fit and aligned to overall performance vision
- 14. Maintain and utilize leadership qualities that include maturity, professionalism, discipline, encouragement, respect, an understanding of adolescent needs and a student-focused philosophy coaching
- 15. Communicate effectively with all members of the District and Community
- 16. React to change productively and handle other tasks as assigned
- 17. Maintain confidentiality
- 18. Support the mission, vision, and belief statements of the District
- 19. Any other responsibilities assigned by the Superintendent/Building Principal

Qualifications and Skills:

- At minimum Bachelor's degree in Theater Arts or equivalent theater experience/training
- At least three (3) years of previous experience in directing theatrical productions, preferred
- Experience working with adolescents and/or young adults
- Experience in theatrical performance, show production, and directing
- Strong communication skills both verbal and written; ability to communicate with others in a positive manner.
- Ability to organize, supervise, and set priorities
- Ability to work well with others and have positive attitude
- Ability to organize, supervise, and set priorities
- Ability to work independently and be self-motivated
- Ability to gain all clearances and requirements set forth by federal, state, and local regulations



- Maintain confidentiality
- Support the mission, vision, and belief statements of the District
- Ability to multi-task and exercise good judgment while working in a dynamic environment
- Ability to respond sensitively to common inquiries or complaints
- Ability to supervise and manage others
- Other alternatives to the above qualifications as may be determined by the Board of School Directors/Superintendent/Building Principal

Terms of Employment:

Position is classified within the Professional Educator Collective Bargaining Unit

Evaluation:

Job performance will be evaluated at least annually in accordance with the provisions outlined in the employee's agreement